

Curriculum Vitae

# Yorgos Bakalos

PERFORMER, CREATOR AND TUTOR

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Over the last decade I have developed my technique through both personal practise and collaborations with many artists from different disciplines.

Exploring the symbiotic relationship between analogue and digital, I address the subjects of gender, sexuality, rage, and privacy. My grounding is my experience in devised and physical theatre, live art and performing.

## Performances

### **The Book Of Blood: Human Writes**

Concept Leibniz Live Art Company, Presented at Dimitria Festival, Thessaloniki - 2015

### **DEMONstration**

Concept Yorgos Bakalos, presented at Music Hall of Thessalonikis - 2015

### **Dogma**

Concept Pedrag Pajdic Yorgos Bakalos presented at ASDA Theatre - 2015

### **Are You**

Concept Yorgos Bakalos, presented at ASDA and Trianon theatre - 2015

### **Victory over the sun – For the time being**

Concept Dap-Lab presented in London at Lilian Baylis (Sadler's Wells) 2014

### **Meta:p(F)ace**

Concept Yorgos Bakalos, presented at Athens, Rome, Belgrade 2011-13

### **Footage of a journey**

Concept Yorgos Bakalos, presented at Athens, Beton7 gallery 2011

### **Prayer in 7 parts**

Concept Akropoditi Dance Company, presented in Athens at Argo Theatre 2012

### **U-kiyo**

Concept Johannes Birringer, presented in London, Tokyo, and Maribor 2008-10

### **Let's Perform**

Concept Yorgos Bakalos, presented in London at the Vaults 2009

## **Corpo, Carne, e Espirito**

Concept Johhanes Birringer, presented in Rio de Janeiro at Belo Horizonte 2008

## **Hamlet's struggle**

Concept Yorgos Bakalos, presented in London at Oxford House 2007

## **Arena**

Concept EEA Theatre, toured in UK till 2007

## **Concerto For voice and Machinery**

Concept Jo Mitchell, presented in London at ICA 2007

## **The Krapp of my life: Towards a poor imitation of Samuel Beckett**

Concept Yorgos Bakalos, presented in London at Camden's People Theatre 2006

## **Road Safety**

Concept Yorgos Bakalos, presented in Brighton at the NCA parking 2006

## **The time we knew nothing about each other**

Concept KTO theatre, presented in Krakow at Market Square 2006

## **I am a Believer**

Concept Reza Aramesh, presented in London 2006 at Trafalgar Square

## **Kosmos**

Concept Yorgos Bakalos, toured in UK at 2004-06

## **La Traviata**

Concept Senza Tempo, presented outdoors in Manchester 2005

## **Not in my name**

Concept Filomena Campus presented in London at Camden People's Theatre 2004

## **Anima-L**

Concept Gianluca Beccari, presented in London and Ravenna 2004-05

## **Las Baccantes**

Concept La Fura Dels Baus presented in Bolzano at Stahlbau Pichler 2003

## **Onion Bar**

Concept Para Active toured in UK 2002-04

## Films

### **The Cypress Deep Down**

Directed by Nikos Kornilios – 2015

### **Expi(RED)**

Directed by Evan Manifattori – 2006

### **The Death Of Orfeo**

Directed by Evan Manifattori – 2002

## Teaching Work

### **BARNET & SOUTHGATE College**

Course Leader and Lecturer on BTEC Performing Arts Department 2012-2014

### **Barnet College**

Invited artist delivered intensive workshop on Clowning in London 2011

### **EMBROS Acting Laboratory**

Teaching Devised Theatre, and clowning 2010-11

### **DIOMIDIS FOTIADIS Drama School**

Teaching Drama improvisation 2010-11

### **ARHI Drama School**

Teaching developing movement for actors 2010

### **KINGSTON UPON THAMES College**

Invited artist delivered master classes on Devising Theatre 2008

### **BRUNEL University**

Invited Lecturer delivering master classes on Physical Theatre 2008

### **Barnet College**

Invited artist delivered intensive workshop on Physical Theatre in Krakow 2006

### **Physical Fest**

Invited artist delivered intensive workshop on Physical Theatre in Liverpool 2003-2005

### **Corposamente 05**

Invited artist delivered intensive workshop on Physical Theatre in Ravenna 2005

### **F-fest**

Invited artist delivered intensive workshop on Physical Theatre in Bologna 2005

## Education

**Bachelor Degree** in Acting at ARHI Drama School, completed 2000

**Master Degree** in Digital Performance at Brunel University, completed 2008

## Workshops

Pocha Nostra, Ulay, Rhizome Lee, Christina Georgiou, Ecole  
Philippe Gaullier, ... etc